

Good, Trustworthy, Faithful

Lyrics by ELIZABETH BONJOUR

Music by ABIGAIL M. PAUL

Piano

1. The night sets
2. The storm has
3. To the
4. The fall - ing
5. I am

4

in _____ and the dark - ness _____ clos - es in _____ a - rou - nd
come _____ and de - stroyed _____ this love - ly cas - - - - - tle of my
God _____ who has been, and is, and wi - ll for - - - - - ev - er
rain _____ re - minds me of _____ Your faith - ful - ness, _____ oh Fa -
weak, _____ I am emp - ty, _____ I am help - less with - out

7

me. I feel a lone, _____ but yet I know I'm not, for You, O
dreams; The ground gives way _____ un - der - ne - a - th my trem - bling
be: You are the God _____ of Ab - ra - ha - m, of Is -aac
ther. Cle - ans - ing, _____ re - fr - esh - ing _____ Mak -
You. I ne - ed You _____ to give me strength, _____ and fill me

10

Lord, _____ are wi - th me. To this prom - ise I will cling, I will
feet: _____ I start to fall. But You are guid - ing my steps, and I
and _____ of Ja - cob. Yo - ur cov - a - nant You've kept, faith - ful
ing _____ the world - a - new. Take my heart, my hands, my mind; cleanse my
with _____ Your spi - r it. Dead to self, a - live to God, I have

28 D A F#m E

Spir - it up - on me. All my de - sires, _____ all my dreams, _____ all of my
 day, _____ a new be gin'ning. A rain - bow in _____ the fog re minds _____ me that Your

32 D A D E

gifts _____ and my am - bi - tions; Not my will, but Thine; I'm Yours; I _____
 prom - ise is for ev - er. Bless - ed is the man who trusts in the

35 F#m E A E E7

give You all of me: _____
 Lord and does not doubt: For You are good, You are trust - worth - y;

38 D A E7

_____ You are al - ways faith _____ ful. I hold noth - ing back: You gave _____ all for
 I will hope _____ in the dawn _____ of the com - ing

The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 42 and ends at measure 45. The second system starts at measure 46 and ends at measure 50. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a vocal line with lyrics and a piano accompaniment line. Chord symbols are placed above the staff: D, A, and A. Measure numbers 42, 46, 6., and 7. are indicated. The lyrics 'm - e. da - y.' are under the first system, and '7. In the' is under the second system. A 'rit.' marking is present in the second system.

I will bless the LORD at all times: his praise shall continually be in my mouth.
 My soul shall make her boast in the LORD: the humble shall hear thereof, and be glad.
 O magnify the LORD with me, and let us exalt his name together.
 I sought the LORD, and he heard me, and delivered me from all my fears.
 They looked unto him, and were lightened: and their faces were not ashamed.
 This poor man cried, and the LORD heard him, and saved him out of all his troubles.
 The angel of the LORD encampeth round about them that fear him, and delivereth them.
 O taste and see that the LORD is good: blessed is the man that trusteth in him...
 The young lions do lack, and suffer hunger: but they that seek the LORD shall not want any good thing...
 The eyes of the LORD are upon the righteous, and his ears are open unto their cry...
 The righteous cry, and the LORD heareth, and delivereth them out of all their troubles.
 The LORD is nigh unto them that are of a broken heart; and saveth such as be of a contrite spirit.
 Many are the afflictions of the righteous: but the LORD delivereth him out of them all...
 The LORD redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

Selected from Psalm 34

But now thus saith the LORD that created thee, O Jacob, and he that formed thee, O Israel,
 Fear not: for I have redeemed thee, I have called thee by thy name; thou art mine.
 When thou passest through the waters, I will be with thee;
 and through the rivers, they shall not overflow thee:
 when thou walkest through the fire, thou shalt not be burned;
 neither shall the flame kindle upon thee. Fear not: for I am with thee...

Isaiah 43:1-2, 5a